

Biodiversity for Sustainable Development cop12/MOP7/MOP1 PYEONGCHANG, KOREA 2014

vent Program	DATE	TIME	PERFORMANCE
 Oct 7 ~ Oct 14, 2014 19:00~20:30 Music Tent 	Oct 7 (TUE)	19:00-20:30	Korean Traditional Performance by Gangwon International Folk Art Festival - Gangneung Masquerade - Sokcho Getmadang
	Oct 8 (WED)	19:00-20:30	Korean Traditional Orchestra by Gangwon Provincial Arts Company - Evening of Korean traditional music
	Oct 9 (THU)	19:00-20:30	Korean Traditional Orchestra by Gangwon Provincial Arts Company with Gangneung City Symphony Orchestra - Historical Drama O.S.T.
	Oct 10 (FRI)	19:00-20:30	Korean Traditional Performance by Gangwon International Folk Art Festival - Gangneung Masquerade - Doonjeonpyung Nongak



Cultural Performances



Korean Traditional Performance

- Oct 7 (TUE), 2014
- 19:00~20:30
- Music Tent

Part 1 : Gangneung Masquerade

- It is one of the traditional mask performances, which is designated as the 13th important intangible cultural asset.
- The show is a pantomime, composed mainly of dances and gestures rather than line, and all characters of the show are man slaves working in government.
- The show is full of the jests by describing aristocrats as ridiculous, it consists of comedy elements and humorous contents.
- It is also closely related by folksy agricultural rites and ritualistic characters.



Korean Traditional Performance

- Oct 7 (TUE), 2014
- 19:00~20:30
- Music Tent

Cultural Performances



Part 2 : Sokcho Getmadang

- 1. Arirang Yeongok (Gangwondo Arirang, Miryang Arirang, Jindo Arirang)
- 2. Flashback (Images + Percussion performances)
- 3. Progress (Instrumental performances + Bukcheong lion dance drama)
- 4. Yearning (Instrumental performances + Folk songs)
- 5. Dreaming (Sangmopan exorcism + Instrumental performances)



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Cultural Performances

Korean Traditional Orchestra

- Oct 8 (WED), 2014
- 19:00~20:30
- Music Tent

Evening of Korean Traditional Music





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Cultural Performances



Korean Traditional Orchestra

- Oct 9 (THU), 2014
- 19:00~20:30
- Music Tent

- 1. Gangwon, Jungsun Arirang2014 Daegeum(played by Myung-Hoon Lee)
- 2. Moonlight Love(Guam Heo Jun) Jong-Woo Choi, Della Shin
- 3. Theme of Yejin(Guam Heo Jun) Hageum(played by Gangwondo Art Company)
- 4. Opening Title(Guam Heo Jun)
- 5. Bi Yeon(The Duo) Pansori(by Della Shin)
- 6. Amore mio(The Queen's Classroom) Della Shin



Cultural Performances



Korean Traditional Orchestra

- Oct 9 (THU), 2014
- 19:00~20:30
- Music Tent

Part 2: Gangwon Provincial Arts Company

- 1. Onghyeya
- 2. Bird Ballad
- 3. Arirang(Hommage to Korea)
- 4. Arirang(Jungsun Arirang + General Arirang) Folk song



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Cultural Performances

Korean Traditional Performance

- Oct 10 (FRI), 2014
- 19:00~20:30
- Music Tent



Part 1 : Gukak Hanmadang

1. Gayageum Byungchang

It is a form of musical performed by Chang(Korean traditional narrative song) along with Gayageum melody.

2. Salpuri

Salpuri stands for washing away evil influences. Salpuri is a traditional dance, showing vivid, tidy and clean figures. Various emotions, especially Han (sorrow, regret), are expressed in the dance.

3. Bak Taryung(Gourd Song) in Pansori, 'Heungbuga'

Pansori(Folk song) is Korean traditional opera and Heungbuga is one of the typical Pansories, composed with Korean traditional drum's beats, gestures, lines and changs(Koran traditional narrative songs).

4. Gukak Chamber Music: Amusement of Wind, Festival, Arirang Medley



Korean Traditional Performance

- Oct 10 (FRI), 2014
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- Music Tent

Cultural Performances



Part 2 : Doonjeonpyung Nongak

Nongak is a Korean traditional music performed by farmers to encourage agricultural labor, making working together in groups easier and more enjoyable. Kwangwari(*Korean small gong*), Jing(*gong*), Janggu(*double-headed drum*), Buk(*Korean drum*), Sogo(*Korean tabor*), Bupgo(*Korean drum used for Buddhist ceremony*), Nalari etc. are the main instrument of the performance.